**Holman – 10th Literature & Composition**

**Spring Semester Readings 2018**

Dear parents and students, below is a list of books that we will be reading in class and as parallel readings. I suggest purchasing them all at once to ensure they are available for every student when we begin considering them in class. If you would rather not purchase some or all of them, check Pope’s Media Center or local libraries. I also may have some extra copies that students may check out from me in the event of financial or other worries. The important thing is that you obtain them before we need them and are using them in class – I’m looking at you, kid-who-waited-until-the-last-week-before-the-test-to-begin-looking-for-it!!

I have arranged them by Unit:

* **Unit 4 – Duality of Man**
  + In class reading: *V for Vendetta* – Alan Moore and David Lloyd (Graphic Novel)
    - I do have the YouTube version of this on my blog, though having the actual graphic novel in hand will be easier to follow
  + Parallel reading*: Lord of the Flies –* William Golding
* **Unit 5 – Cultures in Conflict** (Unit 4 in Springboard textbook)
  + In-class reading: *Things Fall Apart* by Chinua Achebe
    - I have a class set of this book, but they must stay in the class. To read it outside class, you’ll need your own copy
  + Parallel reading choice – *In the Time of Butterflies*, Julia Alvarez (Dominican Republic); *When the Emperor Was Divine,* Julie Otsuka (Japanese-American); *Blood at the Root: A Racial Cleansing in America,* Patrick Phillips (Cumming, GA); *I am Malala*, Malala Yusefi (Pakistan); *A Long Way Gone*, Ishmael Beah (Sierra Leone); *The Bite of the Mango,* Susan McClellan (Sierra Leone)
* **Unit 6 – Drama**
  + In class reading: *Hamlet*– William Shakespeare
    - The “No Fear Shakespeare” version is permitted for students who may have trouble with the language from the Elizabethan era.

Parents, please review the selections to ensure they do not violate any sense of propriety.