Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Charting the Hero’s Journey – Based on Joseph Campbell’s *A Man with a Thousand Faces***

**Movie: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Starring: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| **Call to Adventure**: How does the character receive the call? |  |
| **Refusal of the Call**: How does the character respond? |  |
| **Answering the Call**: What motivated the character to accept the adventure? |  |
| **Supernatural Aid**: What will serve as this? |  |
| **Guide/Mentor**: What person provides aid or special training/assistance? In what form? |  |
| **Talisman**: What serves as the good luck token? |  |
| **Companions**: Who is with the hero on the journey? How do these companions help the hero face the challenges? |  |
| **Crossing the Threshold**: At what point in the story does the hero leave the familiar world and move into a new, unfamiliar circumstance? |  |
| **Threshold Guardians**: Who are the characters that try to prevent the hero from crossing over into the unfamiliar territory or circumstance? |  |
| **Initiation / Road of Trials**: What specific challenges does the hero face? |  |
| **Brother Battle**: Does the hero battle physically or mentally with someone who is a relative or close friend? |  |
| **Meeting with the Goddess**: Who serves as a character with special beauty and power? |  |
| **Abduction**: Describe if the character is kidnapped or someone close to the character is kidnapped. |  |
| **Night or Sea Journey**: Where do the hero’s travels take him? |  |
| **Dragon Battle**: What monster or inner demon does the hero face? |  |
| **Ritual Death or Dismemberment**: Is the hero injured or thought dead? Mistakenly believe that someone has died? Suffers an injury or loses a limb? |  |
| **Sacred Marriage**: Does the hero have a special emotional bond or marriage to another character? |  |
| **Atonement**: Is the hero reunited with his father in some way? |  |
| **The Belly of the Whale**: Is there a point in the story where the hero must face his deepest fear or the darkest evil in the story? |  |
| **Apotheosis (Deification**): At what point in the story is the hero held as the ideal, even worshiped? |  |
| **Ultimate Boon / Magic Elixir:** Does the hero find some special solution to the problem? Does it involve a magic ingredient or a key? |  |
| **Refusal of the Return**: Does the hero initially refuse to return to the homeland where the journey began? |  |
| **Magic Flight / Pursuit**: Towards the end of the story, is the hero being chased or trying to escape from something? |  |
| **Rescue from Without**: Is there a point in the movie where all feels hopeless but then a rescue occurs? |  |
| **Crossing the Threshold**: What is the point where the hero returns home? |  |
| **Master of Two Worlds**: Does it appear that the hero has conquered life in both the familiar and unfamiliar world? |  |
| **Freedom to Live**: Since the point of the journey was to solve a problem, is the problem solved so that all can live freely? |  |