**Theatre 101 2017-2018
- Fall semester 2017 -**

Mr. Holman and Dayna Strickland
*Class Stage Manager: Megan Schwartz*

This introductory course is designed to expose students to the process of creating theatre. Students explore acting techniques such as voice projection and movement, dramatic literature, marketing, set design and costumes. The course concludes with an individual presentation that allows students to apply the skills and knowledge obtained throughout the course This course is a general introduction to drama including acting technique, auditioning, characterization, basic blocking and production creation. A formal presentation in front of the class at the end of the semester is a requirement for all students enrolled in the course. This formal presentation is built throughout the semester but the finished product and overall presentation will count as the final exam. This course is designed to enhance theatre appreciation and be a jumping off point for anyone interested in being involved with Pope High School and community productions.

Overview of Course Schedule:

**Monday/Tuesday/Thursday** is spent primarily with Day discovering/learning about the hands on elements of theatre

**Wednesday/Friday** is primarily spent with Mr. Holman studying; Theatre History, Dramatic Literature and Theatrical Structure/Evolution

Course Objective (what you will get out of this semester)

* A better understanding of human nature/perspective/societal interaction as well as understand and analyze the relationship between culture and theatre.
* A basic understanding and skill set in each department of the theatre (ie set design, lighting, makeup, costumes etc) and describe process in which a play goes from "page to stage" becoming fully produced.
* A well rounded theatrical knowledge and critical analysis skills
* A better knowledge/understanding of how to present yourself to a group of people to effectively be heard and effectively understood (including a possible social media upgrade ;)
* Identify a process of analyzing theatre to become a more critical audience member with an ability to appreciate all performance art on a higher level and ability to cultivate a [personal] critique of any body of work
	+ Identify a process of analyzing theatre to become a more critical audience member.
	+ Analyze script, directorial concept, design elements, & acting styles of a variety of plays.
	+ An understanding of theatrical literature and its evolution over time
* Understand and experience the group process that leads to theatrical collaboration

Classroom rules/guidelines (what we expect from you)

*In addition to policies, procedures, and guidelines stated in the student handbook the following are classroom rules that will carry the same weight.*
 • Be a responsible learner. Come to class with all materials and be ready

• Be a supportive classmate/risk taker. No negative comments will be made towards or behind the backs of other classmates. Any behavior LESS than supportive and encouraging to your classmates will result in disciplinary consequences. (Day takes this VERY seriously)

• NEVER wear flip flops, open toe’d shoes or go barefoot in the theatre without permission (this is mostly for safety reasons)
• No Gum
• No Cell phone use in class. Take notes by hand. We will make a bucket if necessary.
• Absolutely no food or drink allowed in class unless granted permission. And if permission is granted, plan on cleaning up or lose the privilege for the semester not only for yourself but for the entire class.
• Since acting/theatre is sometimes an intimate matter, please be courteous and maintain personal hygiene at the highest level. Others will greatly appreciate it.

**Attendance and participation**:

Regular class attendance is essential. Students are highly encouraged to attend classes as there are theatrical elements that will be discussed during class time that are not covered in the text-book.
You MUST participate in everything to the BEST of your ability. I do not expect perfection but I do expect for you to try. Theatre is a risky sport and it makes us uncomfortable at times and pushes us out of our comfort zones but I/Mr Holman will never ask you to do anything that you are not capable of attempting.

Course Materials (things you will need)

1 Note book to use as a journal SOLELY for this class

1 Means of taking notes (ie another notebook and writing utensils)

1 3 Ring Binder (minimum of 1.5in) this will be a full portfolio project

 Textbook *The Stage and School*
 Drawing paper/ supplies of some sort (will be needed for your portfolio)
 Three hole clear sleeves for you portfolio binder

 Clothes to move in (only some days this semester)
 Closed toed shoes

*\*If you want to be assigned a storage cube to keep clothes/shoes for this class please see Megan for an assignment*

1 Personal copies of these two plays we will be reading this semester:

*A Doll’s House* by Henrik Ibsen

*Fences* by August Wilson

Grading Rubric for Fall 2017 Semester:
*\*A Statement on Grading in the Theatre: Grades in theatre are assigned through rubrics and tests that assess measurable skills and knowledge,, and understanding of the material only. Talent level of the student will hopefully rise as technique is learned. However, talent will never be a qualifier for a higher grade in drama class.*

*\*\*Papers/Projects/Presentations must be submitted ON TIME. Any papers/projects must be hard copy, and did I mention, on time? E-mailing papers is not acceptable. Papers/projects may be early, but will be docked one full letter grade every day they are late.*

 25% Stagecraft Unit Projects
 20% Tests/Quizzes/Written Reports or Essays
 15% Journals - 3 a week

15% Production Experience minimum of 6hr (contact Megan Schwartz to sign up for hours)
10% Monologue Project/Presentation

10% End of Semester Presentation
5% Pope production show attendance and one page “critique” write ups

How To Contact Us:

**Megan Schwartz** (class Stage Manager, which means, ASK HER FIRST)

**Dayna Strickland**
PopeTheatreClass@gmail.com

404-428-8470

**Mr Holman**
George.Holman@cobbk12.org

**Pope High School Theatre Class Contract Fall 2017**

*Return this sheet by the next class day for your first grade.*

I, (print student name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the above Theatre Class Syllabus and understand the class requirements and agree to abide by the classroom expectations and rules.

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Parent Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email (print clearly)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_